

The International Festival of Films about Music KAMERaTON is one- of – a kind and an unprecedented event in Poland. **This year, The Gorzów Philharmonic will proudly host its first edition (28th September through 2nd October) in its new, magnificent building.**

KAMERaTON, as a festival entirely dedicated to music, will feature one of the most interesting films about music.

The programme of KAMERaTON is versatile. It includes competition screenings, off-competition screenings and accompanying events: special screenings, concerts (**Leszek Możdżer, Adam Bałdych with the Royal String Quartet and guest star Grażyna Auguścik. The Award Ceremony will be celebrated with film music by Krzesimir Dębski, a concert conducted by the author himself**), photo exhibitions and film workshops for young people.

The co- organizers of the festival are:

Miejski Ośrodek Sztuki (The City's Art Centre), that will host off-competition screenings and a photo exhibition ('jazz photos' by Jan Bebel)

and

Jazz Club Pod Filarami, where young jazzmen will perform Komeda's compositions.

The festival is co-financed by the Polish Ministry of Culture and National Heritage. Polish TV (TVP Kultura) and the Polish Radio (Channel 2) have assumed media patronage over the event.

The winners of the competition will receive the following awards:

Grand Prix – a statue and a cash prize of 15.000 PLN;

Awards for Best Works in the five competition categories (biography or portrait; concert or musical show; reportage film; music impression and music education) – statue and a cash prize of 5.000 PLN each.

Best Polish Film about Music Award – statue.

Audience Award, decided through audience poll – statue.

Although the call for entries was not announced until July 2011, with the submission deadline in the mid- August, the number of films submitted to the competition exceeded the wildest dreams of the organizers. **Of the total number of 120 films from over 12 countries 46 made it to the competition.**

The films will be evaluated by the international jury comprised of: Mr Bartosz Bryła, Mr Philip de la Croix (the director of Mezzo), Mr Ireneusz Engler, Mr Aleksander Maliszewski, MS Barbara Pietkiewicz, Mr Paweł Sztompke, Mr Petr Vlček (Polish film researcher and promoter) and **Mr Robert Ćwikliński- the author of the project and the Boss Festival.**